

REEL BREAKDOWN
FOR
SARAH KING-MALIN

SECTION ONE – RIGGING MOVIES

- SHOT 1 – PUPPET RIGS (IK THEN FK)
- SHOT 2 – HUMANOID RIG
- SHOT 3 – MAN-EATING CHAIR MODEL & RIG
- SHOT 4 – SABER-TOOTH MODEL & RIG
- SHOT 5 – AUDREY II RIG

SECTION TWO – FUR

- SHOT 1 – MAYA FUR EXAMPLES
- SHOT 2 – SHAVE & A HAIRCUT

SECTION THREE – HOMELESS GOBLIN

- SHOT 1 – GOBLIN RIG, TEXTURE, COMPOSITING
/CARD RIG, TEXTURE, COMPOSITING

SECTION FOUR – THE PIG

- HOT 1 – NUKE, GUY A/B RIGGING, SOUND EFFECTS

SECTION FIVE – GENERAL ANIMATION

- SHOT 1 – INK & ACRYLIC PAINT
- SHOT 2 – ADOBE ILLUSTRATOR
- SHOT 3 – ADOBE AFTEREFFECTS

SECTION SIX – TRADITIONAL ART

- SHOT 1 & 2 – SCULPY CLAY
- SHOT 3 & 4 – PENCIL
- SHOT 4 – INK & COLORED PENCIL
- SHOT 5 – CHARCOAL
- SHOT 6 – INK
- SHOT 7 – PENCIL

SECTION SEVEN – CONTACT INFO

SECTION EIGHT – BONUS – “THE PIG” FULL ANIMATION